



Lexington Council for the Arts

Date: November 5, 2020

Title: Go Out Doors, Lexington!

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If you have been on the Minuteman Bikeway recently, you may have noticed the colorful painted doors that decorate the area by the Visitors Center. The doors are part of a new public art exhibit, “Go Out Doors - Lexington,” brought to the community by the Lexington Council for the Arts, in partnership with the Town of Lexington and the Massachusetts Cultural Council. Go Out Doors seeks to promote our connectedness to nature and enhance our enjoyment of the outdoors during these unusual and sometimes challenging times of teleworking, homeschooling, and physical distancing.

Go Out Doors is based on the *En Plein Air* exhibit that was featured on New York City’s High Line between April 2019 and March 2020. A similar exhibit is currently on display on the Bruce Freeman Rail Trail in Concord as part of an initiative led by Stewart Ikeda of Umbrella Arts.

Lexington’s exhibit features works by four local and regional artists, each with a unique artistic vision and perspective on how art intersects with our enjoyment of the outdoors. Emily Passman’s “Heron, Hummingbirds” features birds that grace New England’s natural landscape in familiar but dramatically different ways. Passman says of her work, “My doors show birds flying in freedom, wild, healthy, and unconstrained. I hope they create a feeling of peace for passersby.” Kathleen George’s work, “Gathered Beauty,” displays a lush bouquet of flowers, bursting with color. She hopes it will be a “gift to be enjoyed in these times of uncertainty and unrest.” Silvina Mizrahi brings saturated hues of carnelian, azure, and gold to the late fall landscape with her work “Internal Topographies.” Through her sumptuous piece, Mizrahi offers us “an invitation to walk towards the inner world, and introspectively look into our being. Our daily sensorial experiences playing capriciously in our inner landscape, an inner journey where we can escape from reality and come back from it renewed.” Lynne Klemmer draws on her interest in Asian motifs in “Playful Kitsune,” a piece in which mystical foxes frolic in abstract imagery. Klemmer says of work, “I wanted to create a frisky, color saturated, dynamic work that would be easily taken in by cyclists and yet offered detailed interest to those strolling by. Something that would appeal to all ages.”



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The exhibit will be on display along the Minuteman Bikeway between the Visitors Center and Hancock Street, now through early December. The pieces have each been installed to allow viewing at a comfortable distance off the bike path. Viewers are gently reminded to observe physical distancing and face covering requirements while enjoying the exhibit. More information about the exhibit and the Lexington Council for the Arts can be found at <https://artslexington.wordpress.com>, or by contacting the LCA Co-Chairs Steve Poltorzycki and Jillian Tung at lexingtonarts@gmail.com.

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